Parallel periods: compression

Name:_____

You are given a 4-bar antecedent phrase.

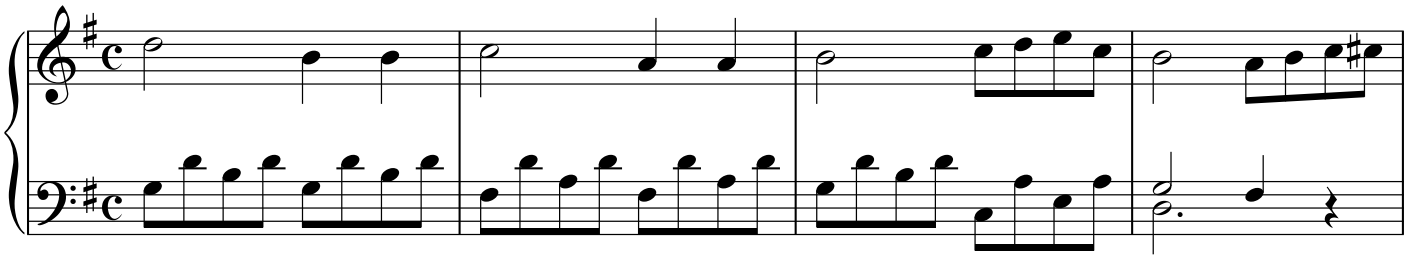
Write 2 separate consequences, each continuing the keyboard texture.

The first does not modulate. Use a PAC.

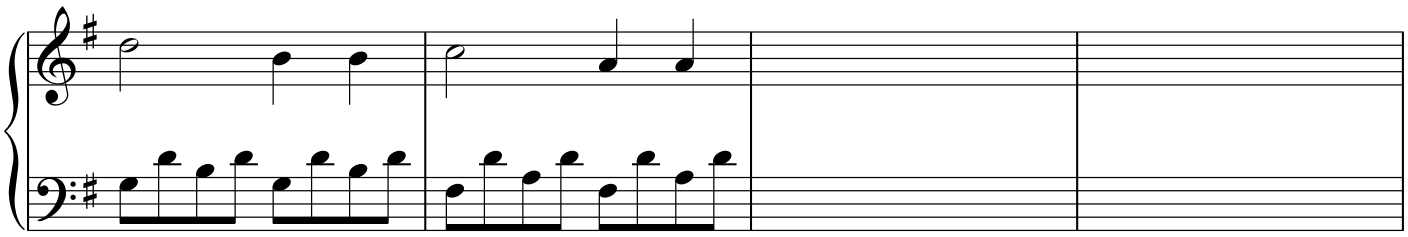
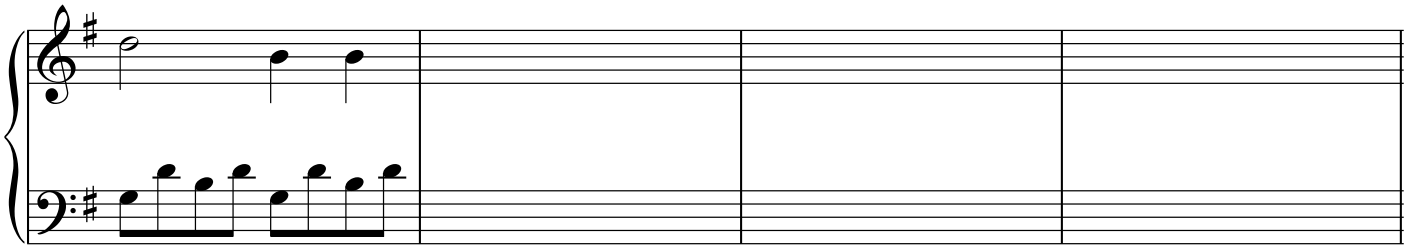
The second modulates to the dominant, D Major. Get there with a pivot chord, and use a PAC in the new key.

Analysis of the antecedent will help; the main strategy though is to simply arrive at the dominant earlier than in the antecedent (or arrive at the *new* dominant sooner in the case of a modulating consequent).

antecedent:



non-modulating consequent:



modulating consequent: